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**Titel :** *Robo\_Coop*

**Type :** Robotic performance

**Artists:**

Bill Vorn, et Emma Howes – Grace States Machines  
Simon Laroche, - Robot Drummer  
Ambroise Vesac – Trio RVB  
Christian L'heureux - Henri  
Hugo Desmeules – Abstract Painting Unit / E-Shrine  
Jane Tingley - Peripheral Response

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## Description Of Evening

### Robo\_Coop

Modified mixers and motorized puppets will take on the stage as part of the Montreal All-Nighter. Robots and their creators will invade the scene at Usine C and deliver an eclectic performance. Automaton and roboticists will create a live and collaborative series of audio and mechanical improvisations. During this heterogeneous concert, the robot will in turn become instrument or musician.

Montreal audio artists will join this unusual show to sample and morph the sounds emitted by the robots live. Everyone is invited to attend this performance driven by brawn oil and 120-volt current.

A presentation of ELEKTRA and Usine C as part of the Montreal All-Nighter

Robot Co-op is a collaborative robotic concert. Montreal roboticists are invited to take part in an audio and mechanical orchestration created by their automaton. Audio artists will also contribute to the performance by creating live, based on the sounds emitted by the robots.



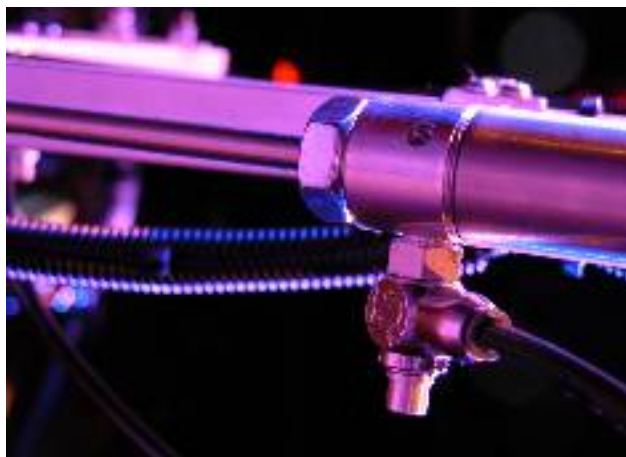
### **CALLING ALL ROBOTIC CREATORS**

Elektra is inviting roboticists to join in the Robo\_Coop project, an evening of sound and mechanical improvisation. We are looking for clever inventors, recyclers, engineers and electronic puppeteers willing to switch on their automaton long enough for a performance. The evening will consist of a series of improvisations between robots and creators.

How it works. Simply bring your automaton, connect it and improvise. You can choose to control your robot or not. Sound artists will be on location to sample the sounds made by the automatons, their movements, clicks, squeals and other articulations. If your robot is equipped with its own microphones or sound generators, we can connect them directly in our console.

Whether you invented a modified mixer, hacked up a Furby or came up with a soccer-playing robot, we want to see it move. We supply the oil the 120 VAC, the compressed air, the microphones and sound system.

To sign up, send us the completed technical spec sheet at: [alex\\_murphy@elektrafestival.ca](mailto:alex_murphy@elektrafestival.ca)



Photos :

L'assemblée de Louis-Philippe Demers (CA/DE) (Elektra 2001)

Spatial Sounds (100dB at 100km/h) de Edwin vander Heide et Marnix de Nijs (HOL) (Elektra 2006)

Juke Bots de Robot-Lab (DE) (Elektra 2002)

Spamspasmes de Automatessurlaplage (QC) (Elektra 2003)